

Q Class List Winter 2016

Anthropology

ANTH 21. Race and racisms (4)

Why does racism still matter? How is racism experienced in the U.S. and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies (4)

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities. (Formerly known as ANLD 23.) Credit not allowed for both ANLD 23 and ANTH 23.

Critical Gender Studies

CGS 101. Gender, Modernity, and Globalization (4)

The global effects of modernity, modernization, and globalization on men and women. Topics: international consumer culture; international divisions of labor; construction of sexuality and gender within global movements; the migrations of people, capital, and culture. Prerequisites: upper-division standing or consent of instructor.

CGS 102. Selected Topics in Critical Gender Studies (4)

An interdisciplinary course focusing on one of a variety of topics in gender studies, such as gender and science, the body, reproductive technologies, public policy. May be taken for credit three times when topics vary. This quarter, focusing on Women of Color Writers. Prerequisites: upper-division standing or consent of instructor.

CGS 104. Advanced Topics in Comparative Perspectives (4)

Focuses on the relationship between gender and culture from a multiplicity of perspectives. Possible topics could include gender and ethnicity, gender across class, and other topics to be examined in a cross-cultural framework. May be taken for credit two times when topics vary. Prerequisites: upper-division standing or consent of instructor.

CGS 107. Gender and Reproductive Rights (4)

No Description Available.

CGS 150/ETHN 150. Visuality, Sexuality, and Race (4)

Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; decolonial and queer counternarratives to visuality. Prerequisites: upper-division standing.

Ethnic Studies

ETHN 155. US Militarism (4)

This course considers rationales for and responses to American military expansion as well as its social, environmental, and cultural consequences. We will examine racialized, gendered, and sexualized aspects of militarized institutions and practices, including militarized colonialism, tourism, and sex work. Prerequisites: upper-division standing or instructor approval.

ETHN 183/CGS 114. Gender, Race, Ethnicity, and Class (4)

Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

ETHN 198. One-Sided: The Westernization of Representation (SPACES Practicum)

This student facilitated class will be looking at the intersectional effects of (white) Western beauty ideals, forms of knowledge production, the construction of academia and history by the West, and the psychological effects of these processes. (Note: class includes field trip and snacks!) Wed/Fri 12:30-2:00pm. For more information contact practicum.spaces.ucsd@gmail.com and/or visit the Facebook event page.

History of Latin America

HILA 161/261. History of Women in Latin America (4)

A broad historical overview of Hispanic American women's history of focusing on the issues of gender, sexuality, and the family as they relate to women, as well as the historiographical issues in Latin American and Chicana women's history.

Literature/Cultural Studies

LTCS 50. Introduction to Cultural Studies (4)

An introduction to cultural studies with a focus on the following areas: literary and historical studies, popular culture, women's studies, ethnic studies, science studies, and gay/lesbian studies. Particular emphasis on the question of "cultural practices" and their social and political conditions and effects.

LTCS 131. Topics in Queer Cultures/Queer Subcultures (4)

This course examines the intersection of sex, sexuality, and popular culture by looking at the history of popular representations of queer sexuality and their relation to political movements for gay and lesbian rights. Repeatable for credit when readings and focus vary.

Psychology

PSYC 101. Developmental Psychology (4)

This course provides a comprehensive overview of the field of developmental psychology, including topics in cognitive, language, and social development. Prerequisite: Upper-division standing.

PSYC 172. The Psychology of Human Sexuality (4)

This course provides an overview of human sexuality research including diversity of sexual behavior and identities, sex and gender development, intimate relationships, and sexual dysfunction. Prerequisite: Upper-division standing. Completion of Psychology 1, Psychology 2, or Psychology 106 recommended prior to enrollment.

PSYC 188. Impulse Control Disorders (4)

This course provides an overview of problems of impulse control, which are important features of major psychiatric disorders and also of atypical patterns of behavior including pathological gambling, compulsive sex, eating, exercise, and shopping. Topics include development, major common features, treatment, and neurobiological basis of impulse control disorders. Prerequisite: Upper-division standing.

Sociology

SOCI 113. Sociology and the AIDS Epidemic (4)

This course considers the social, cultural, political, and economic aspects of HIV/AIDS. Topics include the social context of transmission; the experiences of women living with HIV; AIDS activism; representations of AIDS; and the impact of race and class differences. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 113 and SOCB 113.

SOCI 137. Sociology of Food (4)

Topics include food as a marker of social differences (e.g., gender, class, ethnicity); the changing character of food production and distribution; food as an object of political conflict; and the symbolic meanings and rituals of food preparation and consumption. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 137 and SOCB 137

SOCI 139. Social Inequality: Class, Race, and Gender (4)

Massive inequality in wealth, power, and prestige is ever-present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research. *Prerequisites:* upper-division standing. Will not receive credit for SOCI 139 and SOCC 139.

Urban Studies & Planning**USP 143. The U.S. Health Care System (4)**

This course will provide an overview of the organization of health care within the context of the community with emphasis on the political, social, and cultural influences. It is concerned with the structure, objectives, and trends of major health and health-related programs in the United States to include sponsorship, financing, training, and utilization of health personnel. *Prerequisite:* upper-division standing or consent of instructor (offered winter quarter).