



## Winter Quarter 2013 Q-Class List

### **ANSC 122. Language in Society (4 units)**

*MWF 1:00p-1:50p*

*Bialecki, Jon Anthony*

After a brief introduction to linguistic concepts, the course covers the relations between culture and language, how languages reflect culture, how languages change, language and social life, language and political policy. **Prerequisites:** upper-division standing. (Formerly known as ANGN 149.) Credit not allowed for both ANGN 149 and ANSC 122.

### **CGS 2A. Introduction to Critical Gender Studies: Social Movements (4 units)**

*MWF 1:00p-1:50p*

The role of social movements in contesting rights and representation in comparative and historical contexts. Historical examples in the U.S. and other locations, including civil rights, men's movements, antiracist feminism, women's movements, AIDS activism, transgenderism, immigrant rights, and the labor movement in the U.S.

### **CGS 101. Gender, Modernity, and Globalization (4 units)**

*TuTh 9:30a-10:50a*

The global effects of modernity, modernization, and globalization on men and women. Topics: international consumer culture; international divisions of labor; construction of sexuality and gender within global movements; the migrations of people, capital, and culture. **Prerequisites:** upper-division standing or consent of instructor.

### **CGS 102. Selected Topics in Critical Gender Studies – Gender & Black Radical Politics (4 units)**

*TuTh 11:00a – 12:20p*

*Gore, Dayo F.*

**Prerequisites:** upper-division standing or consent of instructor.

### **CGS 102. Selected Topics in Critical Gender Studies - Almodóvar and the Politics of Desire (4 units)**

*TuTh 11:00a-12:20p*

*Martin-Cabrera, Luis*

**Prerequisites:** upper-division standing or consent of instructor.

**CGS 112. Sexuality and Nation (4 units)**

*MWF 2:00p-2:50p*

*Murillo, Ruben R.*

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity; sexuality; migration movement and borders; and other social, cultural, and political issues that these constructs affect. **Prerequisites:** upper-division standing or consent of instructor.

**CGS 113. Gender and Sexuality in the Arts (4 units)**

*WF 5:00p-6:20p*

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism. May be taken three times when topics vary. **Prerequisites:** upper-division standing or consent of instructor.

**ETHN 189. Special Topics in Ethnic Studies – Visuality, Sexuality, and Race (4 units)**

*TuTh 2:00p-3:20p*

*Taylor-Garcia, Daphne*

**Prerequisites:** upper-division standing

**LTCS 172 – Topics/Screening Race/Ethnicity – Feminism/Femininity in Hindi Culture (4 units)**

*TuTh 8:00a-9:20a*

*George, Rosemary Marangoly*

**LTWL 155 – Gender Studies – Gender, Sexuality, & Filipin@ Culture (4 units)**

*TuTh 12:30p-1:50p*

**SOCI 116. Gender and Language in Society (4 units)**

*MWF 1:00p-1:50p*

(Same as LIGN 174.) This course examines how language contributes to the social construction of gender identities, and how gender impacts language use and ideologies. Topics include the ways language and gender interact across the life span (especially childhood and adolescence); within ethnolinguistic minority communities; and across cultures. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 116 and SOCB 118A.

**SOCI 129. The Family (4 units)**

*MWF 12:00p-12:50p*

*Klatch, Rebecca*

An examination of historical and social influences on family life. Analyzes contemporary families in the United States, the influences of gender, class, and race, and current issues such as divorce, domestic violence, and the feminization of poverty. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 129 and SOCC 129.

**SOCI 139. Social Inequality: Class, Race, and Gender (4 units)**

*TuTh 2:00p-3:20p*

*Norris, Janet Vanesa Ribas*

Massive inequality in wealth, power, and prestige is ever-present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 139 and SOCC 139.

**SOCI 159. Special Topics in Social Organizations and Institutions – Love, Sex, Marriage (4 units)**

*M 5:00p-7:50p*

*Smith, Devon Y.*

Readings and discussion of particular substantive issues and research in the sociology of organizations and institutions, including such areas as population, economy, education, family, medicine, law, politics, and religion. Topics will vary from year to year. **Prerequisites:** upper-division standing.

**USP 133. Social Inequality and Public Policy (4 units)**

*MWF 12:00p-12:50p*

*Martin, Isaac*

(Same as SOC 152.) Primary focus on understanding and analyzing poverty and public policy. Analysis of how current debates and public policy initiatives mesh with alternative social scientific explanations of poverty. **Prerequisites:** upper-division standing.

**USP 143. The US Health-Care System (4 units)**

*TuTh 9:30a-10:50a*

*Lewis, Leslie R.*

This course will provide an overview of the organization of health care within the context of the community with emphasis on the political, social, and cultural influences. It is concerned with the structure, objectives, and trends of major health and health-related programs in the United States to include sponsorship, financing, training and utilization of health personnel. **Prerequisites:** upper-division standing or consent of instructor.

\*\*\*ALL COURSES ARE SUBJECT TO CHANGE\*\*\*