



### WINTER Quarter 2012 Q-CLASS List

#### **ANTH 102. Humans Are Cultural Animals (4)**

Wakefield, Monica TuTh 3:30p - 4:50p

This class examines humans from a comparative perspective; if we ignore culture, what's left? How do culture and biology interact? And how does biology inform cultural debates over race, sex, marriage, war, peace, etc.? (**Note:** This is a core course for all anthropology majors. Students may not receive credit for ANTH 102 and ANBI 161.) **Prerequisites:** ANTH 2 or consent of instructor.

#### **ANSC 125. Gender, Sexuality, and Society (4)**

Brenner, Suzanne TuTh 12:30p - 1:50p

How are gender and sexuality shaped by cultural ideologies, social institutions, and social change? We explore their connections to such dimensions of society as kinship and family, the state, religion, and popular culture. We also examine alternative genders/sexualities cross-culturally. **Prerequisites:** upper-division standing. (Formerly known as ANGN 125.) Credit not allowed for both ANGN 125 and ANSC 125.

#### **ANSC 148. Global Health and Cultural Diversity (4)**

Yarris, Kristin TuTh 5:00p - 6:20p

Introduction to global health from the perspective of medical anthropology on disease and illness, cultural conceptions of health, doctor-patient interaction, illness experience, medical science and technology, mental health, infectious disease, and health-care inequalities by ethnicity, gender, and socioeconomic status. **Prerequisites:** upper-division standing.

#### **COCU 131. Cinema of the Cuban Revolution (4)**

Hernandez, Ariana Tu 5:00p - 7:50p

Overview of the Cuban Revolution (1959–2000) and cultural policies through the study of its film production, as a cultural industry and representational style. Cuban film in context of domestic and international events, particularly treatment of race and gender dynamics. **Prerequisites:** upper-division standing.

### **COMT 109. Digital Media Pedagogy (4)**

Goldfarb, Brian TuTh 09:30a - 10:50a

This course teaches techniques for teaching digital media: such as Word, Photoshop, PageMaker, digital cameras, digital video, nonlinear editing. What are the special challenges digital media present to teachers and students? How do digital media compare to older technologies such as typewriters, film cameras, and analog video? How do gender, class, and age affect the way students and teachers respond to digital media? At least six hours of fieldwork at a computer lab of their choice or at Seiter's project at Adams Elementary will be required. Experience with computers and/or digital imaging recommended. **Prerequisites:** communication majors only.

### **CGS 2B: Introduction to Critical Gender Studies: Gender and Institutions (4)**

Suarez, Harrod TuTh 2:00p - 3:20p

This course examines how gender organizes and is organized by institutions. Domains of inquiry may include family, education, medicine, technology, law, media, the workplace, immigration, and citizenship.

### **CGS 105. Queer Theory (4)**

Kaplan, Sara Clarke TuTh 11:00a - 12:20p

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation. **Prerequisites:** upper-division standing or consent of instructor.

### **CGS 111. Gender and the Body (4)**

Cartwright, Lisa TuTh 12:30p - 1:50p SOLIS 109

Various approaches to the study of gendered bodies. Possible topics to include masculinities/feminities; lifecycles; biology, culture, and identity; medical discourses; and health issues. May be taken for credit three times when topics vary. **Prerequisites:** upper-division standing or consent of instructor.

### **ETHN 129. Asian and Latina Immigrant Workers in the Global Economy (4)**

TuTh 11:00a - 12:20p

This course will explore the social, political, and economic implications of global economic restructuring, immigration policies, and welfare reform on Asian and Latina immigrant women in the United States. We will critically examine these larger social forces from the perspectives of Latina and Asian immigrant women workers, incorporating theories of race, class, and gender to provide a careful reading of the experiences of immigrant women on the global assembly line. (Cross-listed with USP 135.)

### **ETHN 142. Medicine, Race, and the Global Politics of Inequality (4)**

Mendes, Gabriel TuTh 3:30p - 4:50p

Globalization fosters both the transmission of AIDS, cholera, tuberculosis, and other infectious diseases and gross inequalities in the resources available to prevent and cure them. This course focuses on how race, ethnicity, gender, sexuality, class, and nation both shape and are shaped by the social construction of health and disease worldwide.

**ETHN 183: Gender, Race, Ethnicity, and Class (4)**

MWF 10:00a - 10:50a

Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

**HIEA 129. Faces of the Chinese Past (4)**

Schneewind, Sarah MWF 2:00p - 2:50p

Through the biographies and autobiographies of prominent and ordinary men and women from antiquity to today, this course explores the relation of the individual to social structures, class and gender in personal experience, and the production of primary and secondary sources. **Prerequisites:** upper-division standing or consent of instructor. +

**HIUS 157. American Women, American Womanhood 1870 to Present**

Plant, Rebecca Jo TuTh 8:00-9:20a

This course explores the making of the ideology of womanhood in modern America and the diversity of American women's experience from 1870 to the present. Topics include the suffrage movement, the struggle for reproductive rights and the ERA; immigrant and working-class women, women's work, and labor organization; education, the modern feminist movement and the contemporary politics of reproduction, including abortion and surrogate motherhood. **Prerequisite:** upper-division standing.

**LING174. Gender and Language in Society (4)**

Arvaniti, Amalia TuTh 11:00a - 12:20p

(Same as **SOCI 116.**) This course examines how language contributes to the social construction of gender identities, and how gender impacts language use and ideologies. Topics include the ways language and gender interact across the life span (especially childhood and adolescence); within ethnolinguistic minority communities; and across cultures. **Prerequisites:** LIGN 101, or upper-division standing, or consent of instructor.

**LTCS 50. Introduction to Cultural Studies (4)**

Blanco, John D TuTh 11:00a - 12:20p

An introduction to cultural studies with a focus on the following areas: literary and historical studies, popular culture, women's studies, ethnic studies, science studies, and gay/lesbian studies. Particular emphasis on the question of "cultural practices" and their social and political conditions and effects.

### **MUS115. Women in Music (4)**

Pasler, Jann Corinne TuTh 12:30p - 1:50p

A survey of the biographical, historical, sociological, and political issues affecting woman musicians, their creativity, their opportunities, and their perception by others. It compares and contrasts the work of women composers, performers, patrons, teachers, and writers on music from the Middle Ages through the present.

**Prerequisites:** consent of instructor.

### **PSYC 190 Parenting**

Spilkin, Amy TuTh 11:00a - 12:20p

This course adopts an interdisciplinary approach to the complex construct of parenting. Parenting is explored with respect to history, culture, development, psychology, biology, etc. Controversial issues such as the influence of the media, family structure, and discipline strategies are analyzed. **Prerequisite:** upper-division standing.

### **SOCI 113. Sociology of the AIDS Epidemic (4)**

M 5:00p - 7:50p

This course considers the social, cultural, political, and economic aspects of HIV/AIDS. Topics include the social context of transmission; the experiences of women living with HIV; AIDS activism; representations of AIDS; and the impact of race and class differences. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 113 and SOCB 113.

### **SOCI 129. The Family (4)**

Klatch, Rebecca MWF 11:00a - 11:50a

An examination of historical and social influences on family life. Analyzes contemporary families in the United States, the influences of gender, class, and race, and current issues such as divorce, domestic violence, and the feminization of poverty. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 129 and SOCC 129.

### **SOCI 139. Social Inequality: Class, Race, and Gender (4)**

TuTh 09:30a - 10:50a

Massive inequality in wealth, power, and prestige is ever-present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 139 and SOCC 139.

### **LTEA110C: Chinese Queer Cultures: A Survey of Fiction, Film, and Theory**

Heinrich, Larissa T TH 2 – 3:20 PM

This course offers a survey of materials on Chinese lesbian, gay, bisexual, transgender, and gender-nonconforming literature, cinema, culture, and critical theory from contemporary China, Taiwan, Hong Kong and beyond. All materials will be available in English (i.e. translations of fiction, film with subtitles, and academic writing in English), although Chinese-speaking students may choose to read/view in the original language. This is a discussion- and writing-oriented course in which we will explore a diverse sampling of materials related to Chinese queer cultures. The course is open to all students, but will be of particular interest to students with backgrounds in literature, cinema, Chinese studies, critical gender studies, and popular culture studies.

\*\*\*ALL COURSES ARE SUBJECT TO CHANGE\*\*\*