



WINTER Q CLASS LIST 2010

ANSC 125. Gender, Sexuality, and Society (4) TuTh 12:30-1:50

How are gender and sexuality shaped by cultural ideologies, social institutions, and social change? We explore their connections to such dimensions of society as kinship and family, the state, religion, and popular culture. We also examine alternative genders/sexualities cross-culturally. [Formerly known as ANGN 125.] Credit not allowed for both ANGN 125 and ANSC 125. **Prerequisite:** upper-division standing.

BILD 36. AIDS Science and Society (4) Gustafon-Brown, C

An introduction to all aspects of the AIDS epidemic. Topics include the epidemiology, biology, and clinical aspects of HIV infection; HIV testing; education and approaches to therapy; and the social, political, and legal impacts of AIDS on the individual and society. Students may not receive credit for BILD 36 after receiving credit for BICD 136.

Critical Gender Studies 2B: Introduction to Critical Gender Studies: Gender and Institutions David Serlin, Department of Communication

LECTURE: **TuTh 6:30–7:50pm** CENTR 214 SECTIONS:

#668815 W 2:00–2:50pm CENTR 217B #641846 W 3:00–3:50pm CENTR 217B

This course will introduce students to the ways in which presumptions about gender and sexuality are institutionalized and how institutions depend on presumptions about gender and sexuality. Using analytical and methodological tools from history, law, ethnic studies, and sociology as well as feminist theory, queer theory, and critical race theory, we will examine social, legal, economic, and political constructions of the self and the body, marriage and family, the military, work and labor, and citizenship and nationhood.

Critical Gender Studies 102: Special Topic: “Queer of Color Critique: Queer Activism and Social Justice” Fatima El-Tayeb, Department of Literature #668810 **M 5:00–7:50pm** CSB 004

Queer theory was born out of the interaction, and tension, between activism and theory, its groundbreaking deconstruction of naturalized understandings of (sexual) identity inspired as much by French poststructuralist and feminist theories as by black power, gay liberation, and women of color feminism. With the academic implementation of queer studies however, these activist roots have moved further and further to the background.

In this class, we will retrace the links of queer theory to social justice movements and explore the consequences of the increased distance to these roots as well as attempts to reconnect to them, namely through queer of color critique. Subjects will include: queers of color and the gay mainstream, gender and postcolonial theory, feminism, gay marriage, and the war on terror.

Critical Gender Studies 104: Adv. Topics/Comparative Perspectives

Harrod Suarez, Department of Ethnic Studies #668811 **TuTh 11:00am–12:20pm** WLH 2209

In this course, students will develop a comparative and intersectional critical gender studies approach. What is a “comparative” perspective, after all? How do ideas about transnationalism, diaspora, and globalization help—or forestall—our attempts to understand gender, sexual, and racial issues across the world? We will look in particular at the issues surrounding Filipina women, both in the Philippines and around the world. Is it best to understand Filipina women, both in the Philippines and living abroad, as subordinate members exploited according to their racial and gender identities? Subversive agents of resistance? What, precisely, are their struggles, and what is the best way to understand them? How do other racialized, gendered subjects—Asian/Asian American/white/black/men/women—negotiate different contexts? We will pursue such questions by reading both fictional and critical literature, watching film, and engaging in discussion.

Critical Gender Studies 112: Sexuality and Nation (Cross-listed with Ethnic Studies 127)

Roshanak Kheshti, Department of Ethnic Studies #668812 **TuTh 9:30–10:50am** PETER 103

This course examines the historical, discursive, political and cultural emergence of the notion of sexuality alongside other modern inventions like race and nation. We will trace sexuality’s co-construction with race through colonialism and modernity, examining transformations the concept has undergone in its transnational circulation. Some questions we will take up: How has colonialism contributed to contemporary notions of sexuality, race, bodies, desire, pleasure, and identity? What is the relationship between power, the nation, and sexuality in various sites? How are “non-normative” sexual identities constructed outside of the so-called “West?” We will interrogate the commonly held idea that normative sexualities have been historically and globally stable and instead historicize the emergence of normativity (sexual, gendered, racial, etc.) examining how it has been put to service in the maintenance of a particular set of power dynamics.

Critical Gender Studies 196B: Honors Research Lisa Yoneyama, CGS Director #668817

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and CGS 196B will be given at the completion of this quarter.

COCU 137. The Politics of Bodies (4) David Serlin

This course will explore the construction of gendered bodies and gendered sexuality in postindustrial culture(s) through political, historical, and media analysis. Topics may include abortion, eating disorders, body modification, work and consumption, AIDS, and genetic engineering. **Prerequisite:** COCU 100 or consent of instructor.

COCU 139. Reproductive Discourse and Gender (4) Lisa Cartwright

In this course we will examine as a problem of discourse and culture the controversies surrounding the development and use of the new technologies of human genetics and reproduction. Of particular interest will be the way in which these new technological practices and processes test, erode, or undermine traditional understanding of “human nature” and relationship while enforcing traditional understanding of gender. **Prerequisite:** COCU 100 or CGS 2A or 2B or consent of instructor.

COGR 278. Talking Culture, Culture Talking: Voices of Diversity (4) Tom Humphries

(Cross listed with EDS 278). This course explores the discourse of culture in American society and the problem of “silenced” or unheard voices. The interaction of individual and collective voice, language, and identity are discussed as they bear on the ways that culture moves through important social institutions such as schools. Of particular interest are issues of teaching, learning, displacement, inclusion, marginality, and the “speaking center.” **Prerequisite:** Graduate standing or consent of instructor.

COHI 136. Gender and Science (4) Chandra Mukerji

This course will focus on arguments about cognitive differences between men and women in science. We will review current arguments about essential differences, historical beliefs about gender attributes and cognitive ability, and gender socialization into patterns of learning in school. **Prerequisite:** COHI 100 or consent of instructor.

ETHN 127/ CGS 112 Sexuality and Nation (4)

This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration, movement, and borders and other social, cultural, and political issues that these constructs affect. (Cross-listed with CGS 112.)

ETHN 129. Asian and Latina Immigrant Workers in the Global Economy (4)

This course will explore the social, political, and economic implications of global economic restructuring, immigration policies, and welfare reform on Asian and Latina immigrant women in the United States. We will critically examine these larger social forces from the perspectives of Latina and Asian immigrant women workers, incorporating theories of race, class, and gender to provide a careful reading of the experiences of immigrant women on the global assembly line. (Cross-listed with USP 135.)

HIEU 133. Gender in Antiquity and the Early Medieval Mediterranean (4)

This course discusses sex and gender at the end of the classical period and its development into the Middle Ages in both Eastern and Western Mediterranean. Course will examine the ways in which our medieval predecessors assigned gender traits and relationships to members of society. It will approach the topic in part through an examination of the language used about gender and in part through use of modern gender theories. **Prerequisite:** upper-division standing. +

HITO 119/ HMNR 100 - Human Rights I: History and Theory (4) E. Meade

Explores where human rights come from and what they mean by integrating them into a history of modern society, from the Conquest of the Americas and the origins of the Enlightenment, to the Holocaust and the contemporary human rights regime. **Prerequisite:** upper-division standing or consent of instructor.

HIUS 157 - American Women, American Womanhood, 1870-Present (4) R. Plant

This course explores the making of the ideology of womanhood in modern America and the diversity of American women's experience from 1870 to the present. Topics include the suffrage movement, the struggle for reproductive rights and the ERA; immigrant and working-class women, women's work, and labor organization; education, the modern feminist movement and the contemporary politics of reproduction, including abortion and surrogate motherhood. **Prerequisite:** upper-division standing. +

HIUS 176: Race and Sexual Politics (4) N. Shah

This seminar will explore the histories of sexual relations, politics, and cultures that both cross and define racial boundaries in the nineteenth and twentieth centuries. Reading will focus on the United States as well as take up studies sited in Canada and Latin America. Graduate students are expected to submit a more substantial piece of work. **Prerequisite:** upper-division standing or consent of instructor.

LTCS 132: Social Identities and the Media

A study of media representation and various aspects of identity, such as gender, sexuality, race, ethnicity, social class, culture, and geopolitical location. Students will consider the various media of film, television, alternative video, advertising, music, and the Internet. Repeatable for credit when readings and focus vary.

LTCS 250; Topics in Cultural Studies Queer Chinese Cultures (4) Heinrich L

This seminar will be organized around any of various topic areas relating to cultural studies. These might include studies in colonialism, historicism, gender, sexuality, social institutions, popular culture, subaltern practices, etc. May be repeated for credit as topics vary.

POLI 104 M: Law and Sex Stephens (4) Mattheus (visitor)

How law regulates and impacts sexuality and orientation with focus on constitutional law in areas of privacy, free speech, association, regulation of sexual conduct under criminal law pornography, procreation, reproductive rights, and regulation of family status. **Prerequisite:** upper-division standing.

PSYC 141: Evolution and Human Nature (4)

Can important aspects of human behavior be explained as a result of natural selection? Focus on sex differences, selfishness and altruism, homicide and violence, and context effects in human reasoning. **Prerequisites:** upper-division standing and consent of instructor.

SOCI 116/ LIGN 174: Gender and Language in Society (4) Arvanati Winter

(Same as LIGN 174.) This course examines how language contributes to the social construction of gender identities, and how gender impacts language use and ideologies. Topics include the ways language and gender interact across the life span (especially childhood and adolescence); within ethnolinguistic minority communities; and across cultures. **Prerequisite:** upper-division standing. Will not receive credit for SOCI 116 and SOCB 118A.

SOCI 119: Sociology of Sexuality and Sexual Identities (4) Murphy Winter

Introduction both to the sociological study of sexuality and to sociological perspectives in gay/lesbian studies. Examines the social construction of sexual meanings, identities, movements, and controversies; the relation of sexuality to other institutions; and the intersection of sexuality with gender, class, and race. **Prerequisite:** upper-division standing. Will not receive credit for SOCI 119 and SOCB 119.

TDGE 11:Great Performances on Film: Latinas on Film (4)

Course examines major accomplishments in screen acting from the work of actors in films or in film genres. **Prerequisite:** none. May be taken three times for credit.

TDHT 101: Topics in Dramatic Literature and Theatre History: Women's Voices of Protest (4)

An in-depth exposure to an important individual writer or subject in dramatic literature and/or theatre history. Topics vary from quarter to quarter. Recent courses have included Modern French Drama, and the History of Russian Theatre. **Prerequisites:** THHS or TDHT 10 and either THHS or TDHT 10 or consent of instructor. May be taken three times for credit.