



### Winter 2009 Q-CLASS LIST

**BICD 136. AIDS Science and Society (4)** An introduction to all aspects of the AIDS epidemic. Topics will include the epidemiology, biology, and clinical aspects of HIV infection, HIV testing, education and approaches to therapy, and the social, political, and legal impacts of AIDS on the individual and society. In order to count for their major, biology majors must take the upper-division course, BICD 136. *Prerequisites: BILD 1, BILD 2 recommended.*

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**COCU 108. Visual Culture (4)** How visual images contribute to our understanding of the world and ourselves. Theoretical approaches from media studies, art history, gender studies, and social theory will be used to analyze cultures of science, art, mass media, and everyday life. *Prerequisite: COCU 100 or consent of instructor.*

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**CGS 2B. Introduction to Critical Gender Studies: Gender and Institutions (4)** This course examines how gender organizes and is organized by institutions. Domains of inquiry may include family, education, medicine, technology, law, media, the workplace, immigration, and citizenship.

**CGS 87. Critical Gender Studies Freshman Seminar (1) What's Gender and Sexuality Got To Do With It?** Gender and sexuality studies are new fields, yet they have changed substantially over the last decade. Here at UCSD, state of the art research is being conducted by many faculty. Professors from several disciplines will present their current work.

**CGS 100: Conceptualizing Gender: Theories and Methods (4)** This course will compare the uses of gender as a category of analysis across academic disciplines in the Humanities, Social Sciences, and Natural Sciences with particular attention to research methodologies.

**CGS 101: Gender, Modernity, and Globalization (4)** The global effects of modernity, modernization, and globalization on men and women. Topics: international consumer culture; international divisions of labor; construction of sexuality and gender within global movements; the migrations of people, capital, and culture. *Prerequisite: upper-division standing or consent of instructor.*

**CGS 112. Sexuality and Nation (4)** This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect. *Prerequisite: upper-division standing or consent of instructor.* (Cross-listed with ETHN 127.)

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**ETHN 127. Sexuality and Nation (4)** This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration, movement and borders, and other social, cultural, and political issues which these constructs affect. (Cross-listed with CGS 112.)

**ETHN 165. Sex and Gender in African American Communities (4)** This course will investigate the changing constructions of sex, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics.

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**SOCB 118A. Gender and Language in Society (4)** (Same as LIGN 174.) This course examines how language contributes to the social construction of gender identities, and how gender impacts language use and ideologies. Topics include the ways language and gender interact across the life span (especially childhood and adolescence); within ethnolinguistic minority communities; and across cultures. *Prerequisite: upper-division standing.*

**SOCB 119. Sociology of Sexuality and Sexual Identities (4)** Introduction both to the sociological study of sexuality and to sociological perspectives in gay/lesbian studies. Examines the social construction of sexual meanings, identities, movements, and controversies; the relation of sexuality to other institutions; and the intersection of sexuality with gender, class, and race. *Prerequisite: upper-division standing.*

**SOCC 184. Gender and Film (4)** This class will examine issues of masculinity and femininity through analysis of films. Emphasis is on contemporary American society and will include varying issues such as race, class and sexualities; worlds of work; romance, marriage, and family.

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