



Winter 2008 Q-CLASS LIST

COCU 108. Visual Culture (4) How visual images contribute to our understanding of the world and ourselves. Theoretical approaches from media studies, art history, gender studies, and social theory will be used to analyze cultures of science, art, mass media, and everyday life. *Prerequisite: COCU 100 or consent of instructor.*

CGS 2B. Introduction to Critical Gender Studies: Gender and Institutions (4) This course examines how gender organizes and is organized by institutions. Domains of inquiry may include family, education, medicine, technology, law, media, the workplace, immigration, and citizenship.

CGS 100: Conceptualizing Gender: Theories and Methods (4) This course will compare the uses of gender as a category of analysis across academic disciplines in the Humanities, Social Sciences, and Natural Sciences with particular attention to research methodologies.

CGS 104: Advanced Topics in Comparative Perspectives (4) Focuses on the relationship between gender and culture from a multiplicity of perspectives. Possible topics could include gender and ethnicity, gender across class, and other topics to be examined in a cross cultural framework. May be taken for credit two times when topics vary. *Prerequisite: upper-division standing or consent of instructor.*

CGS 112. Sexuality and Nation (4) (Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect. *Prerequisite: upper-division standing or consent of instructor.*

ETHN 127. Sexuality and Nation (4) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration, movement and borders, and other social, cultural, and political issues which these constructs affect. (Cross-listed with CGS 112.)

Soc/B 118A. Gender and Language in Society (4) (Same as LIGN 174.) This course examines how language contributes to the social construction of gender identities, and how gender impacts language use and ideologies. Topics include the ways language and gender interact across the life span (especially childhood and adolescence); within ethnolinguistic minority communities; and across cultures. *Prerequisite: upper-division standing.*

Soc/B 119. Sociology of Sexuality and Sexual Identities (4) Introduction both to the sociological study of sexuality and to sociological perspectives in gay/lesbian studies. Examines the social construction of sexual meanings, identities, movements, and controversies; the relation of sexuality to other institutions; and the intersection of sexuality with gender, class, and race. *Prerequisite: upper-division standing.*

Soc/E 192. Senior Seminar in Sociology: Sexual Citizenship (1) The Senior Seminar Program is designed to allow senior undergraduates to meet with faculty members in a small group setting to explore an intellectual topic in sociology (at the upper-division level). Topics will vary from quarter to quarter. Senior Seminars may be taken for credit up to four times, with a change in topic, and permission of the department. Enrollment is limited to twenty students, with preference given to seniors. (P/NP grades only.) *Prerequisites: instructor permission or department stamp, upper-division standing.*

ANTH 224. Advanced Topics in the Anthropology of Gender (4) A critical analysis of ethnographic and theoretical texts focusing on the sociocultural study of gender. We will also draw on studies of gender and feminist theory from other disciplines (e.g., history, philosophy) to illuminate issues relevant to anthropology. [Formerly known as ANGR 224.] *Prerequisite: graduate standing in anthropology or consent of instructor.*

ANTH 259. Gender and Mental Health (4) This seminar in psychological/psychiatric anthropology takes a comparative approach to the study of gender and mental health. Culture and feminist theory is employed to address questions of gender in relation to various problems, such as depression, anxiety, and eating disorders. *Prerequisites: Graduate standing*

LTCS 170. Visual Culture: Gender/Sexuality in American Film (4) The course will focus on visual practices and discourses in their intersection and overlap, from traditional media, print, and photography to film, video, TV, computers, medical scanners, and the Internet.

RELI 131. Topics in Religion & Sexuality (4). How does religiosity as a significant cultural component help mold gender and sexuality identities? The class offers topical investigations into this question. *Prerequisites: upper-division standing or consent of instructor.*