



### Fall Quarter 2010 Q-CLASS List

#### **CGS 2A Introduction to Critical Gender Studies: Social Movements**

688747, 688748 Lowe, Lisa. TuTh 3:30-4:50 p.m.

The role of social movements in contesting rights and representation in comparative and historical contexts. Historical examples in the U.S. and other locations, including civil rights, men's movements, antiracist feminism, women's movements, AIDS activism, transgenderism, immigrant rights, and the labor movement in the U.S.

#### **CGS 100 Conceptualizing Gender: Theories and Methods**

688749 Kaplan, Sara Clarke. TuTh 9:30-10:50 a.m.

This course will compare the uses of gender as a category of analysis across academic disciplines in the humanities, social sciences, and natural sciences with particular attention to research methodologies.

#### **CGS 113 Gender and Sexuality in the Arts**

688750 Cardena, Micha Maya. W 5:00-7:50 p.m.

Examines gender and sexuality in artistic practices: music, theater, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, crosscultural analyses, and multiculturalism. May be taken three times when topics vary. **Prerequisite:** upper-division standing or consent of instructor. Not offered in 2009–10.

### **COCU 123 Black Women Filmmakers**

689126 Davis, Zeinabu I. TuTh 12:30-1:50 p.m.

Students examine film and video media produced by black women filmmakers worldwide. This course will use readings from the writings of the filmmakers themselves as well as from film studies, women's studies, literature, sociology, and history. **Prerequisite:** COCU 100 or consent of the instructor.

### **COCU 132 Gender and Media**

689128 McKenna, Denise. MW 5:00-6:20 p.m.

This course examines the work of women artists and the history of the representation of women in the media, from the beginnings of cinema to the present, and offers a basic introduction to feminist media theory. It focuses on the representation of gender, and narrative and experimental strategies used by women media makers, and the role of the female spectator. **Prerequisite:** COCU 100 or consent of the instructor.

### **ETHN 129 Asian and Latina Immigrant Workers in the Global Economy**

696915 Staff. TuTh 9:30-10:50 a.m.

This course will explore the social, political, and economic implications of global economic restructuring, immigration policies, and welfare reform on Asian and Latina immigrant women in the United States. We will critically examine these larger social forces from the perspectives of Latina and Asian immigrant women workers, incorporating theories of race, class, and gender to provide a careful reading of the experiences of immigrant women on the global assembly line. (Cross-listed with USP 135.)

### **ETHN 189 Latina/o Film and Media Studies**

689691 Marez, Curtis F. TuTh 3:30-4:50 p.m.

A reading and discussion course that explores special topics in ethnic studies. Themes will vary from quarter to quarter; therefore, course may be repeated three times as long as topics vary

### **HIEA 125 Women & Gender in East Asia**

689774 Lu, Weijing. MWF 11:00-11:50 a.m.

The impact of modern transformations on female roles and gender relations in China, Japan, and Korea, focusing on the late imperial/early modern periods through the twentieth-century. **Prerequisite:** upper-division standing or instructor consent.

### **HIEU 147 Women & Gender in Early Modern Europe**

689786 Truant, Cynthia M. MWF 12:00-12:50 p.m.

This course examines the history of European women and gender issues from about 1500 to 1700. Three major themes are covered: intellectual and cultural trends; the nature of the human body and work roles; and, spiritual beliefs, experiences, and practices. **Prerequisite:** upper-division standing or consent of instructor. +

### **HIUS 156 American Women/American Womanhood**

689944 Plant, Rebecca Jo. TuTh 3:30-4:50 p.m.

This course explores the emergence of a dominant ideology of womanhood in America in the early nineteenth century and contrasts the ideal with the historically diverse experience of women of different races and classes, from settlement to 1870. Topics include witchcraft, evangelicalism, cult of domesticity, sexuality, rise of industrial capitalism and the transformation of women's work, Civil War, and the first feminist movement. **Prerequisite:** upper-division standing. +

### **LTSP 175 Gender, Sexuality, and Culture**

691546 Sanchez, Rosaura. MWF 11:00-11:50 a.m.

Gender relations and feminist perspectives in the fiction of 20th and 21st century Latin American women writers will be the focus of this course. Readings will center on a variety of short stories and on two novels (one by Mayra Santos Febres, *Nuestra señora de la noche* and one by Marcela Serrano, *El albergue de las mujeres tristes*). Students will also be asked to view two films dealing with women involved in prostitution. Two short papers and two exams, as well as an oral presentation in class are the requirements for the course. **Prerequisite: LTSP 50A or 50B or 50C. \*This course will fulfill Literature/World major's non-European/non-U.S. requirement.**

### **PSYC 141 Evolution and Human Nature**

690049 MacLeod, Donald I. TuTh 11:00-12:20 p.m.

Can important aspects of human behavior be explained as a result of natural selection? Focus on sex differences, selfishness and altruism, homicide and violence, and context effects in human reasoning. **Prerequisites:** upper-division standing and consent of instructor.

### **SOCI 118 Sociology of Gender**

690609 Klatch, Rebecca. MWF 1:00-1:50 p.m.

An analysis of the social, biological, and psychological components of becoming a man or a woman. The course will survey a wide range of information in an attempt to specify what is distinctively social about gender roles and identities; i.e., to understand how a most basic part of the “self”–womanhood or manhood–is socially defined and socially learned behavior.

**Prerequisite:** upper-division standing. Will not receive credit for SOCI 118 and SOCB 118.

### **SOCI 129 the Family**

690613 Klatch, Rebecca. MWF 10:00-10:50 a.m.

An examination of historical and social influences on family life. Analyzes contemporary families in the United States, the influences of gender, class, and race, and current issues such as divorce, domestic violence, and the feminization of poverty. **Prerequisite:** upper-division standing. Will not receive credit for SOCI 129 and SOCC 129.

### **TDGE 11 Latinas on Film**

689085 Power, Jade Yukana. W 6:00-8:50 p.m.

Course examines major accomplishments in screen acting from the work of actors in films or in film genres. **Prerequisite:** none. May be taken three times for credit.

**\*\*\*ALL COURSES ARE SUBJECT TO CHANGE\*\*\***